

# PLG

## PARK LANE GROUP

*creating opportunity for young musicians*

### PLG YOUNG ARTISTS NEW YEAR SERIES 2011 : 55<sup>th</sup> Season SOUTHBANK CENTRE'S PURCELL ROOM

Monday 10 – Friday 14 January 2011

12 concerts. 44 Young Artists. 70 works (1921-2010). 12 premieres. 62 composers.

#### MONDAY 10 JANUARY

6.15

##### Cellophony, 8 cellos

|                  |                                                  |
|------------------|--------------------------------------------------|
| Berio            | Korot (1998) 9'                                  |
| Adam Gorb        | Into the light (c2005) 9' <b>London première</b> |
| Boulez           | Messagesquisses (1977) 9'                        |
| Richard Birchall | Three Pieces (2010) 9' <b>world première</b>     |
| Giovanni Sollima | Violoncelles, vibrez! (1993) 11'                 |

7.45

**Rhona McKail/Yshani Perinpayanagam soprano/piano**

**Néstor Bayona Pifarré solo piano**

|                    |                                                                   |
|--------------------|-------------------------------------------------------------------|
| Peter Dickinson    | Three Songs from the Unicorns (John Heath-Stubbs) (1967/1986) 10' |
| Berners            | Lieder Album 5'/Trois Chansons (1920) 4'16"                       |
| Simon Holt         | Tauromaquia (solo pf) (1985) 12'                                  |
| Jamie Pui-Lang Man | New work (solo pf) (2010) c9' <b>world première</b>               |

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|                    |                                                      |
|--------------------|------------------------------------------------------|
| Charlotte Bray     | Title tba (soprano/pf) (2010) 8'                     |
| Joe Cutler         | In Praise of Dreams (soprano/pf) (2004) 15'          |
| Adam Gorb          | Absinthe (solo pf) (2009) 11' <b>London première</b> |
| Cristobal Halffter | Cadencia (solo pf) (1983/1993) 11'                   |

#### TUESDAY 11 JANUARY

6.15

##### Idomeneo String Quartet

|                     |                          |
|---------------------|--------------------------|
| Simon Rowland-Jones | Quartet No. 2 (2006) 21' |
| Shostakovich        | Quartet No. 9 (1965) 27' |

7.45

##### Fournier Piano Trio

**John Savournin/James Young baritone/piano**

|                      |                                                                       |
|----------------------|-----------------------------------------------------------------------|
| Mark-Anthony Turnage | A Short Procession for piano trio (2003) 9'                           |
| Daniel Kidane        | Piano Trio c9' <b>world première</b>                                  |
| Philip Grange        | Five Songs "To the Borders of Sleep" (2009) 12' <b>world première</b> |
| Alison Bauld         | Where should Othello go? (bar/pf) (1998) 6'                           |

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|                |                                                                   |
|----------------|-------------------------------------------------------------------|
| Timothy Salter | Piano Trio (1987/2010) 19' <b>revised version London première</b> |
| Britten        | Songs and Proverbs of William Blake (1965) 22'                    |

## WEDNESDAY 12 JANUARY

6.15

### Jennifer Lee solo piano

|                |                                |
|----------------|--------------------------------|
| Colin Matthews | Three Prelude (2003) 7'        |
| Judith Weir    | I've turned the page (2007) 6' |
| Edwin Roxburgh | Prelude and Toccata (1991) 10' |
| Berio          | Piano Sonata (2001) 24'        |

7.45

### St James Wind Quintet

#### Manus Noble solo guitar

|                 |                                                  |
|-----------------|--------------------------------------------------|
| Robin Holloway  | Five Temperaments (wind quintet) (2007) 14'      |
| Anders Hillborg | Six Pieces for Wind Quintet (2007) 9'            |
| Bruce McCombie  | Nightshade Rounds (solo guitar) (1982) 10'       |
| Darren Bloom    | New work (solo guitar) c9' <b>world première</b> |

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|                |                                                        |
|----------------|--------------------------------------------------------|
| Giles Swayne   | The Murder of Gonzago, Op 87 (wind quintet) (2001) 20' |
| Philip Cashian | Talvi ((solo guitar) (1998) 7'                         |
| Ginastera      | Guitar Sonata (1977) 13'                               |

## THURSDAY 13 JANUARY

6.15

### Jessie Ann Richardson/Lynn Carter cello/piano

|                        |                                                           |
|------------------------|-----------------------------------------------------------|
| Benjamin Wallfisch     | Rhapsody for cello and piano (2003) 8'                    |
| Richard Rodney Bennett | Partita for solo cello (2001) 10' (RRB 75 <sup>th</sup> ) |
| Joseph Phibbs          | New work for cello and piano c12' <b>world première</b>   |
| Huw Watkins            | Sonata for cello and piano (2003) 13'                     |

7.45

### Huw Morgan/Timothy End trumpet/piano

#### Jessica Zhu solo piano

|                |                                                     |
|----------------|-----------------------------------------------------|
| Olga Neuwirth  | Laki (solo tpt) (2006) 8'                           |
| Paul Max Edlin | New work (tpt/pf) (2010) c10' <b>world première</b> |
| Aaron Copland  | Piano Variations (1930) 11'                         |
| John McCabe    | Fantasy on a Theme of Liszt (solo piano) (1967) 10' |

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|                      |                                             |
|----------------------|---------------------------------------------|
| Mark-Anthony Turnage | An Aria (with dancing) (solo tpt) (2004) 4' |
| Giles Swayne         | Sangre Viva, Op 92 (tpt/pf) 15'             |
| William Bolcom       | Graceful Ghost Piano Rag (1970) 5'          |
| John McCabe          | Lamentation Rag (1982) 1'15"                |
| William Albright     | Nightmare Fantasy Rag (1967-70) 10'         |
| Martin Butler        | Rhumba Machine (2009) 6'                    |

## FRIDAY 14 JANUARY

### 5.00-5.45 The Front Room

#### Helix Percussion Duo

|                  |                                                                                                 |
|------------------|-------------------------------------------------------------------------------------------------|
| Ligeti           | Continuum (2 marimbas) (1970) 5'                                                                |
| Joanna MacGregor | Lullaby for M (vibraphone, glockenspiel, piccolo wind machine, musical box) (2001) 4'           |
| Adi Morag        | Octabones (2 marimbas) (1999) 10'                                                               |
| Al Ginter        | Spaghetti Junction (bass drums, toms, China cymbals, siren, blocks, bongos, timbales) (2006) 6' |
| Stephen Wibley   | Blue Motion (2 marimbas, bass drums and cymbals) (2006) 10'                                     |

### 6.15

#### Lakeside Piano Trio

|               |                             |
|---------------|-----------------------------|
| Camden Reeves | Starlight Squid (2001) 6'5  |
| Anthony Payne | Piano Trio (1997) 14'       |
| Joanna Lee    | Bleak House (2006) 8'       |
| Bridge        | Piano Trio No. 2 (2029) 30' |

### 7.45

#### Francesca Thompson recorders

#### Alexander Soares solo piano

|                |                                                       |
|----------------|-------------------------------------------------------|
| Berio          | Gesti (alto or tenor recorder) (1966) 5'              |
| Franco Donaton | Nidi II (tenor recorder) (1992) 6'                    |
| Ned McGowan    | Workshop (alto recorder with tape) 2004 12'           |
| Naresh Sohal   | Prayer (solo pf) (2006) 10' <b>UK première</b>        |
| Martin Butler  | Funerailles (solo pf) (2005) 13'                      |
| *****          |                                                       |
| Emauele Casale | Studio 2a (bass recorder with tape) (1993) 4'         |
| Isang Yun      | Der Affrenspieler (soprano recorder) (1993) 4'        |
| Geoffrey Poole | New work (recorders) (2010) c9' <b>world première</b> |
| Dutilleux      | Piano Sonata (1948) (95 <sup>th</sup> ) 25'           |

### 9.45-10.30 The Front Room

#### Martynas Levickis solo accordion

#### Absolution Saxophone Quartet

|                  |                                                              |
|------------------|--------------------------------------------------------------|
| Samantha Jellett | After the Fire (accordion) (2008) 5'                         |
| Piazzolla        | Tango, Moderato mistico (accordion) (19??) 8'                |
| Matyas Seiber    | Prelude and fugue(accordion) (1955) 4'                       |
| Django Bates     | Travel Cartoons for the Blind (saxophone quartet) (1998) 11' |
| Joe Cutler       | Screaming ((saxophone quartet) (1996) 7'                     |
| Barbara Thompson | Carnival (saxophone quartet) (2003) 4'                       |

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