

# Future Classics with Foreign & Colonial Investment Trust

2012 tour

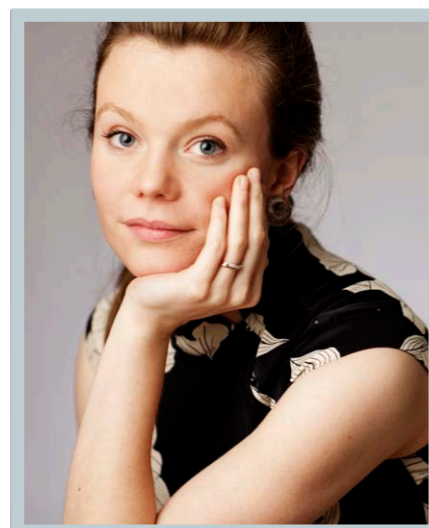
Foreign & Colonial Investment Trust is delighted to announce a new arts sponsorship that will see it team up with Park Lane Group to promote the Future Classics Tour 2012.

The initiative brings together the best of old and new. Foreign & Colonial Investment Trust (FCIT) has a heritage spanning nearly 144 years, yet it remains at the forefront of investment in areas such as private equity. Musical charity Park Lane Group specialises in identifying and developing the most promising young musicians playing classical music, whether ancient or modern.

Each year Park Lane Group (PLG) undertakes a rigorous audition programme to identify the brightest up-and-coming classical stars. The new collaboration with FCIT will bring two of these future stars to a nationwide audience during 2012.

Simon Fraser, Chairman of Foreign & Colonial Investment Trust, said: "These talented young musicians have already proved themselves to be among the best. Foreign & Colonial is pleased to be supporting them through the Future Classics tour and the partnership with Park Lane Group, with whom we look forward to a fruitful partnership."

Starting in Harrogate on 21 February 2012, the Future Classics tour will feature pianist Clare Hammond and string ensemble The Piatti Quartet, both profiled below. The tour will visit Edinburgh on 27 February, Bristol on 7 March and Guildford on 21 March, culminating in a performance at London's Wigmore Hall on 16 April.



To find out more about the tour, and to book tickets, which start at just £10, visit [www.fctr.co.uk/futureclassics](http://www.fctr.co.uk/futureclassics).

### Clare Hammond

Acclaimed by The Daily Telegraph as a pianist of "amazing power and panache", Clare Hammond has performed across Europe, Russia and Canada and has appeared over the past year at the Wigmore and Barbican Halls in London and the Bridgewater Hall in Manchester. Her recent Purcell Room debut for the Park Lane Group concert series was praised by The Guardian for its "crisp precision and unflashy intelligence".

### Piatti Quartet

Winners of the St Martin in the Fields Chamber Music Competition and the Martin Musical/Philharmonia Scholarship Fund 2010, the Piatti Quartet are fast emerging as one of the UK's leading young string quartets. Since 2009 they have performed at the Purcell Room, Southbank, and live on BBC Radio 3 numerous times. Over the last year, they have enjoyed several very exciting collaboration projects with Austrian pianist Gottlieb Wallisch and clarinetists Emma Johnson and Sarah Williamson, as well as a successful second year of their very own 'Piatti Chamber Music Festival at Kingsand'.



**Q** For how much did 3 fraudsters attempt to sell the Ritz Hotel for in 2006?  
**A** £250 million, less than half its value at the time.

Foreign Colonial  
 INVESTMENT TRUST

in association with  
**PLG**  
 PARK LANE GROUP



TAKE YOUR SEAT TO HEAR THE CLASSICAL STARS OF TOMORROW

Introducing two of the most compelling, young performers of classical music: Clare Hammond, a pianist of 'amazing power and panache', and Piatti Quartet, emerging as one of the UK's leading, young string quartets. Ticket prices start at just £10 so book your seat today at [www.fctr.co.uk/futureclassics](http://www.fctr.co.uk/futureclassics).

<p>CLARE HAMMOND</p>	<p>Tuesday 21 February 2012 THEATRE ROYAL, HARROGATE</p> <p>Monday 27 February 2012 QUEEN'S HALL, EDINBURGH</p> <p>Wednesday 7 March 2012 ST GEORGE'S CONCERT HALL, BRISTOL</p> <p>Wednesday 21 March 2012 FARNHAM MALTINGS, GUILDFORD</p> <p>Monday 16 April 2012 WIGMORE HALL, LONDON</p>	<p>PIATTI QUARTET</p>
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